

Music Long term plan 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Listening: Mozart (Forms in Music) Music Theory: Rhythm, Pitch, and Language Foundations Singing: Voice technique foundations, warm-up patterns Body Percussion: Concepts, techniques and pattern foundations	Keyboard: Finger technique foundations and beginning note-reading; play “Ode to Joy” Singing: Performance application – “Carmen Overture Mash-up”; “Bahrainuna” Body Percussion: Performance and Composition application – Ensemble Piece 1 Listening and Music Theory: Step- and skip-wise motions, blending and counting with others in group performance, visual and aural cue clues	Listening: Introduction to Jazz and Blues Music Theory: Chords, Major/Minor harmony, 12 Bar Blues form Keyboard: Chord progressions; Performance application – “Sweet Home Chicago” Singing: Continued harmony work; Performance application – “Hound Dog”, “Feeling Good”, Bobby McFerrin Study Body Percussion: Performance and Composition application – Ensemble Piece 2, “Wipeout”	Listening: Introduction to world music traditions – Bahraini, Scottish, Indian, Chinese Music Theory: Pentatonic Scale, Major Scale, Intervals, Dotted Rhythms, Syncopation Keyboard: Finger and reading techniques of relevant theory concepts, playing world music melodies Singing: Performing world music melodies, ear training and harmony singing Body percussion: longer patterns and syncopated rhythms (tying into Music Theory concepts)	Listening: Intro to Musical Theatre/Pop Styles Music Theory: Introduction to Key Signatures, grand review of T1 and T2 concepts Keyboard: Pop chord progressions, melody RH/chord LH, reading and playing Singing: “Don’t Worry Be Happy” ensemble Body Percussion: Development of Final Body Percussion piece 3 FINAL ASSESSMENT PIECE PLANNING	Prepare final assessment piece for performance, group and solo formats

Year 8	Listening: Mozart (Forms in Music) Music Theory: Rhythm, Pitch, and Language Foundations Singing: Voice technique foundations, warm-up patterns Body Percussion: Concepts, techniques and pattern foundations	Keyboard: Finger technique foundations and beginning note-reading; play “Ode to Joy” Singing: Performance application – “Carmen Overture Mash-up”; “Bahrainuna” Body Percussion: Performance and Composition application – Ensemble Piece 1 Listening and Music Theory: Step- and skip-wise motions, blending and counting with others in group performance, visual and aural cue clues	Listening: Introduction to Jazz and Blues Music Theory: Chords, Major/Minor harmony, 12 Bar Blues form Keyboard: Chord progressions; Performance application – “Sweet Home Chicago” Singing: Continued harmony work; Performance application – “Hound Dog”, “Feeling Good”, Bobby McFerrin Study Body Percussion: Performance and Composition application – Ensemble Piece 2, “Wipeout”	Listening: Introduction to world music traditions – Bahraini, Scottish, Indian, Chinese Music Theory: Pentatonic Scale, Major Scale, Intervals, Dotted Rhythms, Syncopation Keyboard: Finger and reading techniques of relevant theory concepts, playing world music melodies Singing: Performing world music melodies, ear training and harmony singing Body percussion: longer patterns and syncopated rhythms (tying into Music Theory concepts)	Listening: Intro to Musical Theatre/Pop Styles Music Theory: Introduction to Key Signatures, grand review of T1 and T2 concepts Keyboard: Pop chord progressions, melody RH/chord LH, reading and playing Singing: “You Can Count On Me” ensemble Body Percussion: Development of Final Body Percussion piece 3 FINAL ASSESSMENT PIECE PLANNING	Prepare final assessment piece for performance, group and solo formats
Year 9	Listening: Mozart (Forms in Music) Music Theory: Rhythm, Pitch, and Language Foundations	Keyboard: Finger technique foundations and beginning note-reading; play “Ode to Joy”	Listening: Introduction to Jazz and Blues Music Theory: Chords, Major/Minor	Listening: Introduction to world music traditions – Bahraini, Scottish, Indian, Chinese	Listening: Intro to Musical Theatre/Pop Styles Music Theory: Introduction to Key Signatures, grand	Prepare final assessment piece for performance, group and solo formats

	Singing: Voice technique foundations, warm-up patterns Body Percussion: Concepts, techniques and pattern foundations	Singing: Performance application – “Carmen Overture Mash-up”; “Bahrainuna” Body Percussion: Performance and Composition application – Ensemble Piece 1 Listening and Music Theory: Step- and skip-wise motions, blending and counting with others in group performance, visual and aural cue clues	harmony, 12 Bar Blues form Keyboard: Chord progressions; Performance application – “Sweet Home Chicago” Singing: Continued harmony work; Performance application – “Hound Dog”, “Feeling Good”, Bobby McFerrin Study Body Percussion: Performance and Composition application – Ensemble Piece 2, “Wipeout”	Music Theory: Pentatonic Scale, Major Scale, Intervals, Dotted Rhythms, Syncopation Keyboard: Finger and reading techniques of relevant theory concepts, playing world music melodies Singing: Performing world music melodies, ear training and harmony singing Body percussion: longer patterns and syncopated rhythms (tying into Music Theory concepts)	review of T1 and T2 concepts Keyboard: Pop chord progressions, melody RH/chord LH, reading and playing Singing: “Cover Me In Sunshine” ensemble Body Percussion: Development of Final Body Percussion piece 3 FINAL ASSESSMENT PIECE PLANNING	
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