## Music Long term plan 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Listening: Mozart	Keyboard: Finger	Listening:	Listening:	Listening: Intro to	Prepare final
	(Forms in Music)	technique	Introduction to Jazz	Introduction to world	Musical Theatre/Pop	assessment piece
	Music Theory:	foundations and	and Blues	music traditions –	Styles	for performance,
	Rhythm, Pitch, and	beginning note-	Music Theory:	Bahraini, Scottish,	Music Theory:	group and solo
	Language	reading; play "Ode to	Chords, Major/Minor	Indian, Chinese	Introduction to Key	formats
	Foundations	Joy"	harmony, 12 Bar	Music Theory:	Signatures, grand	
	Singing: Voice	Singing:	Blues form	Pentatonic Scale,	review of T1 and T2	
	technique	Performance	Keyboard: Chord	Major Scale,	concepts	
	foundations, warm-	application –	progressions;	Intervals, Dotted	Keyboard: Pop	
	up patterns	"Carmen Overture	Performance	Rhythms,	chord progressions,	
	Body Percussion:	Mash-up";	application – "Sweet	Syncopation	melody RH/chord	
	Concepts,	"Bahrainuna"	Home Chicago"	Keyboard: Finger	LH, reading and	
	techniques and	<b>Body Percussion:</b>	Singing: Continued	and reading	playing	
	pattern foundations	Performance and	harmony work;	techniques of	Singing: "Don't	
Year 7		Composition	Performance	relevant theory	Worry Be Happy"	
		application –	application – "Hound	concepts, playing	ensemble	
		Ensemble Piece 1	Dog", "Feeling	world music	Body Percussion:	
		Listening and Music	Good", Bobby	melodies	Development of	
		Theory: Step- and	McFerrin Study	Singing: Performing	Final Body	
		skip-wise motions,	<b>Body Percussion:</b>	world music	Percussion piece 3	
		blending and	Performance and	melodies, ear	FINAL ASSESSMENT	
		counting with others	Composition	training and harmony	PIECE PLANNING	
		in group	application –	singing		
		performance, visual	Ensemble Piece 2,	Body percussion:		
		and aural cue clues	"Wipeout"	longer patterns and		
				syncopated rhythms		
				(tying into Music		
				Theory concepts)		

Year 8	Listening: Mozart (Forms in Music) Music Theory: Rhythm, Pitch, and Language Foundations Singing: Voice technique foundations, warm- up patterns Body Percussion: Concepts, techniques and pattern foundations	Keyboard: Finger technique foundations and beginning note-reading; play "Ode to Joy" Singing: Performance application – "Carmen Overture Mash-up"; "Bahrainuna" Body Percussion: Performance and Composition application – Ensemble Piece 1 Listening and Music Theory: Step- and skip-wise motions, blending and counting with others in group performance, visual and aural cue clues	Listening: Introduction to Jazz and Blues Music Theory: Chords, Major/Minor harmony, 12 Bar Blues form Keyboard: Chord progressions; Performance application – "Sweet Home Chicago" Singing: Continued harmony work; Performance application – "Hound Dog", "Feeling Good", Bobby McFerrin Study Body Percussion: Performance and Composition application – Ensemble Piece 2, "Wipeout"	Listening: Introduction to world music traditions – Bahraini, Scottish, Indian, Chinese Music Theory: Pentatonic Scale, Major Scale, Intervals, Dotted Rhythms, Syncopation Keyboard: Finger and reading techniques of relevant theory concepts, playing world music melodies Singing: Performing world music melodies, ear training and harmony singing Body percussion: longer patterns and syncopated rhythms (tying into Music Theory concepts)	Listening: Intro to Musical Theatre/Pop Styles Music Theory: Introduction to Key Signatures, grand review of T1 and T2 concepts Keyboard: Pop chord progressions, melody RH/chord LH, reading and playing Singing: "You Can Count On Me" ensemble Body Percussion: Development of Final Body Percussion piece 3 FINAL ASSESSMENT PIECE PLANNING	Prepare final assessment piece for performance, group and solo formats
Year 9	Listening: Mozart (Forms in Music) Music Theory: Rhythm, Pitch, and Language Foundations	Keyboard: Finger technique foundations and beginning note- reading; play "Ode to Joy"	Listening: Introduction to Jazz and Blues Music Theory: Chords, Major/Minor	Listening: Introduction to world music traditions – Bahraini, Scottish, Indian, Chinese	Listening: Intro to Musical Theatre/Pop Styles Music Theory: Introduction to Key Signatures, grand	Prepare final assessment piece for performance, group and solo formats

Singing: Voice	Singing:	harmony, 12 Bar	Music Theory:	review of T1 and T2
technique	Performance	Blues form	Pentatonic Scale,	concepts
foundations, warm-	application –	Keyboard: Chord	Major Scale,	<b>Keyboard</b> : Pop
up patterns	"Carmen Overture	progressions;	Intervals, Dotted	chord progressions,
<b>Body Percussion:</b>	Mash-up";	Performance	Rhythms,	melody RH/chord
Concepts,	"Bahrainuna"	application – "Sweet	Syncopation	LH, reading and
techniques and	Body Percussion:	Home Chicago"	Keyboard: Finger	playing
pattern foundations	Performance and	Singing: Continued	and reading	Singing: "Cover Me
	Composition	harmony work;	techniques of	In Sunshine"
	application –	Performance	relevant theory	ensemble
	Ensemble Piece 1	application – "Hound	concepts, playing	<b>Body Percussion:</b>
	Listening and Music	Dog", "Feeling	world music	Development of
	Theory: Step- and	Good", Bobby	melodies	Final Body
	skip-wise motions,	McFerrin Study	Singing: Performing	Percussion piece 3
	blending and	<b>Body Percussion:</b>	world music	FINAL ASSESSMENT
	counting with others	Performance and	melodies, ear	PIECE PLANNING
	in group	Composition	training and harmony	
	performance, visual	application –	singing	
	and aural cue clues	Ensemble Piece 2,	<b>Body percussion:</b>	
		"Wipeout"	longer patterns and	
			syncopated rhythms	
			(tying into Music	
			Theory concepts)	
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