



Secondary Subject Yearly Overview (Long Term Plan)

SUBJECT	ART
---------	-----

Year	Term 1	Term 2	Term 3
7	<p>Part One Project: Scientific butterfly drawing Skills/Focus: Observation, symmetry, tone, proportion Inspiration: Ernst Haeckel, scientific illustrations Materials: Pencil, coloured pencil Outcomes: Detailed scientific drawing outcomes</p> <p>Part Two Project: Pattern & Zenimals project Skills/focus: Line, repetition, imaginative design Inspiration: Zentangle/Pattern artists Materials: Pen, fine-liner, paint Outcome: Pattern-based animal illustrations</p>	<p>Part One Project: Colour theory & Pop Art Ben-Day dots Skills/Focus: Colour mixing, complementary colours, Pop Art Inspiration: Roy Lichtenstein, Pop Art Materials: Acrylic, paint, collage Outcome: Pop Art inspired paintings</p> <p>Part Two Project: 3D Pop Art typography (cardboard) Skills/Focus: 3D construction, typography, colour Inspiration: Roy Lichtenstein Materials: Cardboard, paint, collage Outcomes: 3D letterform sculptures</p>	<p>Project: Collage self-portraits Skills/Focus: Collage techniques, self-expression, proportion Inspiration: Hannah Höch, Romare Bearden Materials: Magazines, mixed media Outcome: Personal collage self-portraits</p>

8	<p>Project: Still life (Michael Craig-Martin)</p> <p>Skills: Observation, bold colour, layering</p> <p>Inspiration: Michael Craig-Martin</p> <p>Materials: Acrylic, pencil</p> <p>Outcome: Layered still-life paintings</p>	<p>Project: Clay pot faces</p> <p>Skills: Design, planning, hand-building, decoration</p> <p>Inspiration: Traditional ceramics</p> <p>Materials: Clay, tools, paint</p> <p>Outcome: Decorated clay pots</p>	<p>Project: Art through history & cultures</p> <p>Skills: Symbolism, storytelling, historical art</p> <p>Inspiration: Cave painting, Aboriginal art</p> <p>Materials: Natural pigments, paint</p> <p>Outcome: Cultural/historical mural</p>
9	<p>Project: Natural forms & fundamentals</p> <p>Skills: Tone, texture, shading, observation</p> <p>Inspiration: Georgia O'Keeffe, Ernst Haeckel, Karl Blossfeldt</p> <p>Materials: Pencil, graphite, charcoal</p> <p>Outcome: Natural form drawings</p> <p>AQA Objectives Covered: AO1; AO2; AO3</p>	<p>Project: Cultural masks & Modroc</p> <p>Skills: Cultural study, 3D construction, portfolio construction</p> <p>Inspiration: African, Venetian, Indigenous, students own</p> <p>Materials: Modroc, paint, mixed media</p> <p>Outcome: Cultural mask sculptures</p> <p>AQA Objectives: AO1; AO2; AO4</p>	<p>Project: Independent mini-project</p> <p>Skills: Independent research, portfolio, outcome</p> <p>Inspiration: 'My Passion' Student choice</p> <p>Materials: Student choice</p> <p>Outcome: Personal project outcomes</p> <p>AQA Objectives: AO1; AO2; AO3; AO4</p>
10	<p>Project: Self-portraits & GCSE intro</p> <p>Skills: Drawing, painting, contextual research, annotation</p> <p>Inspiration: Kehinde Wiley, Frida Kahlo, Chuck Close, students own</p> <p>Materials: Pencil, acrylic, mixed media</p> <p>Outcomes: Self-portrait/ portrait coursework pages</p> <p>AO Objectives: AO1; AO2; AO3</p>	<p>Project: Pop Culture art project</p> <p>Skills: Media, celebrity, branding, composition</p> <p>Inspiration: Andy Warhol, Roy Lichtenstein, Barbara Kruger</p> <p>Materials: Collage, paint, digital</p> <p>Outcomes: Pop Culture outcomes</p> <p>AO Objectives: AO1; AO2; AO3; AO4</p>	<p>Project: Mini exam project</p> <p>Skills: Independent exam prep, artist research, exploration</p> <p>Inspiration: Students Own, Warhol, Kusama, Klimt, Morris (etc.)</p> <p>Outcome: Student choice</p> <p>Exam-style project outcome</p> <p>AO Objectives: AO1; AO2; AO3; AO4</p>