



Secondary Subject Yearly Overview (Long Term Plan)

SUBJECT	ART
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Year	Term 1	Term 2	Term 3
7	Part One Project: Scientific butterfly drawing Skills/Focus: Observation, symmetry, tone, proportion Inspiration: Ernst Haeckel, scientific illustrations Materials: Pencil, coloured pencil Outcomes: Detailed scientific drawing outcomes Part Two Project: Pattern & Zenimals project Skills/focus: Line, repetition, imaginative design Inspiration: Zentangle/Pattern artists Materials: Pen, fine-liner, paint Outcome: Pattern-based animal illustrations	Part One Project: Colour theory & Pop Art Ben-Day dots Skills/Focus: Colour mixing, complementary colours, Pop Art Inspiration: Roy Lichtenstein, Pop Art Materials: Acrylic, paint, collage Outcome: Pop Art inspired paintings Part Two Project: 3D Pop Art typography (cardboard) Skills/Focus: 3D construction, typography, colour Inspiration: Roy Lichtenstein Materials: Cardboard, paint, collage Outcomes: 3D letterform sculptures	Project: Collage self-portraits Skills/Focus: Collage techniques, self-expression, proportion Inspiration: Hannah Höch, Romare Bearden Materials: Magazines, mixed media Outcome: Personal collage self-portraits

8	Project: Still life (Michael Craig-Martin) Skills: Observation, bold colour, layering Inspiration: Michael Craig-Martin Materials: Acrylic, pencil Outcome: Layered still-life paintings	Project: Clay pot faces Skills: Design, planning, hand-building, decoration Inspiration: Traditional ceramics Materials: Clay, tools, paint Outcome: Decorated clay pots	Project: Art through history & cultures Skills: Symbolism, storytelling, historical art Inspiration: Cave painting, Aboriginal art Materials: Natural pigments, paint Outcome: Cultural/historical mural
9	Project: Natural forms & fundamentals Skills: Tone, texture, shading, observation Inspiration: Georgia O'Keeffe, Ernst Haeckel, Karl Blossfeldt Materials: Pencil, graphite, charcoal Outcome: Natural form drawings AQA Objectives Covered: AO1; AO2; AO3	Project: Cultural masks & Modroc Skills: Cultural study, 3D construction, portfolio construction Inspiration: African, Venetian, Indigenous, students own Materials: Modroc, paint, mixed media Outcome: Cultural mask sculptures AQA Objectives: AO1; AO2; AO4	Project: Independent mini-project Skills: Independent research, portfolio, outcome Inspiration: 'My Passion' Student choice Materials: Student choice Outcome: Personal project outcomes AQA Objectives: AO1; AO2; AO3; AO4
10	Project: Self-portraits & GCSE intro Skills: Drawing, painting, contextual research, annotation Inspiration: Kehinde Wiley, Frida Kahlo, Chuck Close, students own Materials: Pencil, acrylic, mixed media Outcomes: Self-portrait/ portrait coursework pages AO Objectives: AO1; AO2; AO3	Project: Pop Culture art project Skills: Media, celebrity, branding, composition Inspiration: Andy Warhol, Roy Lichtenstein, Barbara Kruger Materials: Collage, paint, digital Outcomes: Pop Culture outcomes AO Objectives: AO1; AO2; AO3; AO4	Project: Mini exam project Skills: Independent exam prep, artist research, exploration Inspiration: Students Own, Warhol, Kusama, Klimt, Morris (etc.) Outcome: Student choice Exam-style project outcome AO Objectives: AO1; AO2; AO3; AO4

I am writing to apply for the position of Art & Design Teacher at Highgate International School Thailand. With a PGCE and QTS in Secondary Art, a BA (Hons) in Contemporary Art, and over eight years of experience teaching art across the UK and Bahrain, I bring both professional expertise and a deep personal connection to this opportunity. Having visited Thailand several times and with family living in Pattaya, it has long been my personal goal to live and work in the country. The opening of Highgate International School in Chonburi offers an ideal opportunity to combine my professional strengths with this long-held aspiration.

In my current role as Head of Art at Capital School Bahrain, I established the school's first art curriculum for KS3–4, preparing students for IGCSE Fine Art. I designed long-term schemes of work, learning journeys, and daily lessons aligned with the English National Curriculum, while also supporting primary-level planning. I work closely with EAL learners, using visual communication and differentiated strategies to make art accessible and ensure progress for multilingual students. Alongside teaching, I lead on promoting art across the school through exhibitions, displays, and extracurricular activities.

Previously, as Head of Art at Venturers' Academy in the UK, a specialist SEN/ASD school, I introduced and formalised their first art curriculum across primary and secondary. This involved creating inclusive programmes that built confidence through sensory engagement and creative expression. At Bristol Futures Academy, I worked with students who found mainstream education difficult, developing flexible programmes that re-engaged learners and improved self-confidence. These experiences have shaped me into an adaptable, student-centred educator able to thrive in diverse international contexts.

In addition, I have taught internationally at Sidcot School's Academic Camp, delivering art and sculpture workshops for EAL learners, and volunteered with ArtReach Bahrain, leading mixed-media and mural projects for children and young people. These experiences reflect my commitment to using art to build confidence, cultural awareness, and community connection.

I am particularly inspired by Highgate International School Thailand's pioneering vision and world-class facilities, and I am eager to contribute to its artistic culture from its foundation. Combining my curriculum expertise, experience with EAL and SEN learners, and passion

for creative education with my strong personal ties to Pattaya, I am confident I can make a meaningful contribution to both the Junior School and wider school community.

Thank you for considering my application. I would welcome the opportunity to discuss how I can support the growth of Highgate International School while realising my long-term goal of teaching and living in Thailand.